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# Summary of Evaluation/Feedback

# Kapiti Teachers GO WILD: Kaitawa Reserve Outdoor Classroom Teacher PLD 10 March 2020

#### Heart

Please share an aha! moment - something that touched your feelings - something you had affirmed.

- To care about it you have to love it and experience it first.
- Kids/humans need to know we <u>are</u> nature and nature is us.
- Giving students time to slow down and connect.
- Slow down. It allows you to notice and builds curiosity.
- The learning that comes from spending quiet time in nature.
- We are on the right track with our kids enjoying the environment & getting the love.
- Mooch ... Go deep, not far, retell yourself the story of your time.

### Head

Please share particular experiences you are inspired to share with your students.

- All! And with our staff.
- I loved the sensory experiences & sorting through invertebrates with microscopes etc.
- Senses walk
- Senses colour, texture, evidence of life, Find your own space - what do you feel?
- Sensory touching plants etc, listening to the environment around them, closing eyes to listen, taking off shoes to feel.
- Mooching
- Knowledge of local plants, using your senses.
- Find a leaf, Kahu & Rapeti, collecting colours & textures

### Hand

What opportunities can you see coming up in your school/centre where these activities might be used?

- Many encouraging our tamariki to take the time to touch, smell and look closely at nature & the environment.
- Using our native garden as a space to connect.
- Linking with our Parihaka values and being able to work cross curricular (which never happens?)
- Cross-curricular opportunities with English, social science & sciences.
- We come weekly so with expertise on offer it will enrich experiences.

<ul> <li>Has made me think how I can make nature work in class life.</li> <li>Being outside is Great. Best place for kids to learn - it's right on our doorstep!</li> <li>Natural environment around us. Birds singing, insects, sense of peace and tranquillity.</li> <li>Do what you can do - what is your edge?</li> <li>Being able to use the local environment to cover a huge number of curriculum ideas. Native plants for a range of subjects.</li> <li>The sign that said 'Classroom' &amp; was talking about the bush reserve.</li> <li>There is hope- connection is the key.</li> </ul>	<ul> <li>Observation (collection activity)I wonder why this is this colour, texture, shape</li> <li>Find your leaf blindfolded, mooching, nets in river/sampling, taking leaves from ground.</li> <li>Bush walk - senses, Mountain to sea river study for our local river.</li> <li>Connecting with their natural environment in authentic contexts.</li> <li>The awa &amp; how it feeds &amp; supports the water life, trees, birds, bugs - it tells a similar story to our awa in Paekākāriki.</li> <li>I am arranging with Tony to visit the kids &amp; will ask M2SW to chat to kids.</li> </ul>	<ul> <li>Rongoā weekly sessions already exist so an extension of this.</li> <li>Enviroschools Envirogroup</li> <li>Developing relationship to Waikanae river.</li> <li>2 x visits to Kaitawa this term, Afternoon sessions in our grounds.</li> <li>In the project I'm leading called 'Ngā Honongā ki a Papatūānuku all of today is relevant.</li> <li>Our full school focus on sustainability in Term 2.</li> <li>Sustainability unit possibly.</li> <li>Sustainability unit.</li> </ul>
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