| | Purpose to: | Purpose written up on the wall |
|------|---|--|
| | Unpack the MiME theme area with the purpose of working towards creating a | |
| | Whole School Vision. | Bring Kai to share |
| | To model some of the activities out of the resource that teachers could use with students to lead to creating a 'Whole School Vision' | |
| | Intended Outcome: | |
| | Teachers have the confidence, resources and tools to work with tamariki to work towards creating a Whole School Vision | |
| | Background: This was a new school and had a previous staff meeting exploring the Kaupapa inc Guiding Principles and Action learning Cycle, and unpacking the first section of the Enviroschools kit. | |
| | Section of the Environmental Rich | |
| | Staff: 6 teachers and Principal | |
| Time | Activity | Resources |
| 9.00 | Karakia/Mihi – Use mihi from MiME | Mihi p 109 ES Kit |
| | | Copy on wall |
| 9.03 | Share Purpose (above) | Written up on wall/ whiteboard |
| 9.05 | Re-cap Kaupapa - Guiding Principles- ALC | Mahi from previous session on |
| | Invite teachers to reflect on what we explored in the previous session | walls |
| | Remind MiME is about exploring the Current Situation | ALC on wall |
| 9.10 | Introduce Pool of Knowledge: One of the activities in the kit and one of the outcomes of MiME | Pool of Knowledge p 37 ES Kit |
| | If we're going to be getting tamariki to think about 'Sustainability' then it's good to clarify our ideas first | Large 'Pool of Knowledge' on the |
| | What does 'Sustainability' mean to you ? | wall question written in center circle |
| | Take a moment to think first Think/Pair/Share - write words or definition on sticky | concentric circles drawn around it |
| | Read out and stick ideas in the middle circle. | Sticky notes Pens |

| 9.15 | There's a great activity in kit for exploring this more with Tamariki | If the Earth Were an Apple |
|------|--|----------------------------|
| | | ES Kit p 118 |
| | Model 'If the Earth Were an Apple' | |
| | Last question Discuss | Apple/ knife |
| | "What sustainable/regenerative things are already happening in your school? | pens |
| | Or in younger children's speak | |
| | "How are we nurturing people and nature already?" | |
| | Teachers brainstorm out loud and Facilitator scribes into the second circle | |
| | There will be lots you are doing, we can start this process now and you can add to this later" | |
| | (could introduce Whole School Approach and divide the ripple into the 4 p's) | |
| | Heads up: with tamariki, take the opportunity to get outside and have a walk and talk – What | |
| | areas are going well – what could we improve – take photos of areas to use later for your vision | |
| 9.30 | Digging Deeper into the Enviroschools Kit | ALC up on wall |
| | Remind structure of kit – Look at ALC | ES Kits |
| | Unpack Current Situation section of the kit. | |
| | Highlight relevant material to MiME and Visioning | |
| | P 13 Case study section - Pukerua Bay Care Code | |
| | P 31 Learning and Teaching methods - browse | |
| | P 35 - mapping | |
| | P 37- pool of knowledge | |
| | MiME - A theme area (structured like others in the theme area kit/based in the current | |
| | situation of the ALC) | |
| | Big Picture fold out – can be used to look at the Guiding Principles/ theme areas | |
| | P 52 - Outcomes / Key concepts | |
| | Concepts p 53 to 58 – invitation to return to these later and explore more | |
| | Learning Guide p 59 | |
| | Questions from ALC p 60 - 67 - point out activities listed that relate to each question | |

| | MiME Activities p 69 These activities are exploring the concepts or questions from the ALC, many can lead to observations that can be layered on to a map. | |
|-------|--|--|
| 9.40 | Mapping my Place p 73 In groups of 3 or 4 you have 10 mins to create a rough map of the school Or create one map altogether Can you add into or identify on your map some of the places which already help sustain people and nature around the school. | Google Maps of school available to look at or use as base. Big sheets of brown paper Coloured pens (Could come with rough map prepped already) |
| 9.55 | Word Hunt P 80 Cards are spread out on table, each person takes 4 or 5 words back to their group, discuss and place them where you feel the essence of that word on the map. Special Places p 127— heart stickers available to place on areas they consider special to them—share with each other why they are special (if less time groups could do different activities then share) Check out each other's map What did you discover? Where do you/children spend most and least amount of time? Any ideas for change? Record ideas on ripple of POK | Words available on website Heart stickers |
| 10.05 | In the Beginning – get comfortable, close your eyes and listen Point out pg 91 – read pg 92 (heads up for longer version available) | Prepare Atua worksheets – copied and qualities cut up for matching |
| | With your students you would go on to Discuss 'what does it mean to be related' Show the whakapapa of Rangi and Papa on p 103 | Atua images from P 103 |

| | Big icons on following pages means they can re-create that whakapapa big for the wall and also create their own family tree (related to 'me') What are some of the children of Rangi and Papa you are familiar with or remember from the story. Brainstorm names Family of Rangi and Papa worksheets – hand out and do in map groups or in pairs (5 mins) / Check with p 100 Where do you feel the presence of some of these Atua in your school. Add Atua to your map | Also have small images of Atua Wāhine P 108-109 |
|-------|--|---|
| 10.20 | Pg 144- Enviro-survey Look at or do (if time) ONE 'P' in pairs and report back Share the editable version on the website if you want to make something easier for younger tamariki Discuss: Which aspects did we score highly/low? What feelings did this bring up for us? What are our priorities for change? Anything to add to add to our pool of knowledge? | Pool of knowledge – 3 rd ring Bring copies of junior version Highlighters Questions written up on whiteboard |
| 10.35 | Vision Mapping: Distilling the Essence p 149 – 150 Mapping a Whole School Vision p 151 Pass round examples of Vision Maps What elements do you see on these maps? Explain I'm happy to co-facilitate the creation with a group of leaders and teacher Read over Top Tips for Vision Mapping sheets from Handbook Any pātai? | Hand out Top Tips for Vision Mapping P 48 Handbook |
| | Exploring Alternatives: Mention 'Picture Your Vision' p 180 and 'What If 'p 181 to extend ideas for Vision Map | ES Kit |
| 10.50 | Share planning templates of MiME from website and handbook | P 43- 44 Handbook |

| | Highlight the importance of tamariki exploring and gaining understanding of the MiME | MIME planning template website |
|-------|--|-------------------------------------|
| | concepts before attempting to create a Vision | |
| | encourage the use of related books, websites and activities to explore the concepts | Copies of related resources to look |
| | Books eg: Lorax (interconnectedness) /Koroua and the Mauri Stone (Kaitiakitanga) | at. |
| | | |
| 10.55 | Any final pātai – offer to come back and support during the process if needed | |
| | | |
| 11.00 | Closing Karakia | |
| | | |